

Podcast Manifesto Transcript

Many voices, overlapping: We are the AMPLIFY PODCAST NETWORK and we are reimagining the sound of scholarship.

We believe (hell, we know!) that scholarly podcasts create new knowledge, out loud and in conversation, by embracing experimentation, making space for different voices, and building new communities through collaboration and openness.

[soft tonal electronica fades in. (Brek PKL – Limoncello)]

Jason Camlot: We speak and enact the AMPLIFY manifesto.

Hannah McGregor and Daniel Heath Justice (Overlapping voices): We believe that scholarly podcasts create new knowledge—

Siobhan McMenemy: I defy you to tell me this isn't rigorous. I defy you to tell me this doesn't indicate a meaningful engagement with a scholarly work.

Jill Fellows: I think academic writing is valuable. I think learning how to write in those kind of essay research paper structure can be quite powerful and quite valuable. But I think sometimes. We get pushed to think that that's kind of the only way we can spread our knowledge or disseminate our research findings and it can be quite restrictive. It's only one voice...

Siobhan McMenemy: ... whether you're reviewing a podcast or a book manuscript, if you're not attuned to the unconventional nature and you don't bring to bear on the peer review some degree of accommodation of that unconventional form, then you're not really embracing it the way a good editor should. Peer review I firmly believe in when it is done well.

Stacey Copeland and María Alvarez Malvido (Overlapping voices): Out loud and in conversation—

Ethel Tungohan: it opens up conversational spaces...

Juan Pablo Alperin: we can open up our processes and what we do, not just for transparency, which I think is important, and for giving people an opportunity to see what it is that we're doing, but rather to involve them and to have them be included in those processes and helping to shape questions and helping to participate in the work.

Siobhan McMenemy: ...they need to break them, rewrite them, rework them.

Ethel Tungohan: ...it's a collaborative and consent-based process ... maybe this is part of a broader agenda to make academia more humane and more social justice oriented. And I don't know quite what that means.

Kim Fox: Like, 'Yes! Come on and be a part of the discussion!'

Jason Camlot and Kendra Cowley (Overlapping voices): By embracing experimentation—

Hannah McGregor: Why would I assume that the way things are now is fine? Why would I assume that the way things have been done is the way they ought to be done? Why would I in any way trust that the way that institutions are currently organized is good or fosters the kinds of things I want to create in the world? Just a 'No', just a 'No', just a kind of general 'No' to everything, followed by a... 'But what if?'

[soft tonal music fades out and a minimalist grudge rock fades in (Lakkalia – Banana Cream)]

Jason Camlot: Yeah, I hope to just hear more really strange and experimental approaches to making podcasts ... the more we can really bring ourselves to the table, I guess, you know, and like put ourselves out there, I think the more interesting and meaningful our research activities are going to be.

Kim Fox: It's a really fun opportunity and I like that it doesn't have to be in a box.

Brenna Clarke Gray: I don't know yet if the institution will see the value that I see in the power of vulnerability. I don't know. It's a risk, but I think it's a worthwhile one.

María Alvarez Malvido and Daniel Heath Justice (Overlapping voice): Making space for different voices—

A.D. Carson: think about the folks who are in graduate school... or who are in high school, who are hoping to be able to do this kind of work ... Think about how you might make that work easier for them, about how there are certain locks that don't have to be picked, certain hinges that don't have to be knocked off of the door ... because we're doing the work now to make the work of the future much easier for them to walk directly through the door the way that they want it to, to look and sound.

Brenna Clarke Gray: I think about the ways in which we can capture embodiment in a podcast in a way that doesn't capture on the page nearly so readily.

Jason Camlot: ...and also in finding sort of ways of sharing parts of ourselves that maybe one doesn't normally share in sort of research environments...

Stacey Copeland, Hannah McGregor and Siobhan McMenemy (Overlapping voices): And building new communities—

Brenna Clarke Gray: You can do this. We can do this. We're a community. We're supporting each other.

Ethel Tungohan: we really wanted to create community... I think we're all navigating this extremely, extremely kind of almost dystopian world that is the Academy and kind of fumbling along and trying to change norms through the podcast and through the conversations as well.

Lindsey Hunnewell: There's so many people there to help you out, to get you to where you need to be, like don't be worried about it, just start with that first step and see where it goes.

Brenna Clarke Gray and Jason Camlot (Overlapping voices): Through collaboration and openness—

Hannah McGregor: ...continually collaborating with people who break whatever models we come up with.

AD Carson: ...have people who will tell you if the shit is wack. Really. Work with people who respect your work. how might we make it as accessible to academics while maintaining the integrity of the project as I want to present it.

Juan Pablo Alperin: ...the traditional peer reviewed journal, is in itself a forum that ends up excluding people from being able to take part in it just by its very form... podcasts have a way of showing or being accessible to people that would not otherwise be engaging with scholars and with academics.

Ethel Tungohan: ...one of the things that draws me to the podcast, quite honestly, and to podcasting as a whole, is the fact that there's just way more reach through the podcast as opposed to publishing an article or even blogging. I think what I like the most out of podcasting is that you become part of this community too. You get to meet other folks who you wouldn't necessarily be talking to as well, but it kind of democratizes knowledge production.

Juan Pablo Alperin: ...the rest of the world has caught up to understanding the value of openness...

[minimalist grudge rock fades out]

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Additional Notes:

Audio quotes are drawn from the Amplified audio blog series.

Written and Produced by Stacey Copeland and Hannah McGregor
Sound Design by Stacey Copeland

Music:

Brek PKL - Limoncello. Blue Dot Sessions
Lakkalia - Banana Cream. Blue Dot Sessions